



Design Miami/ 2019 Exhibitions Feature the Theme Elements: Water, a Modern Take on Traditional Crafts, Immersive Gallery Spaces, Japanese and African Design, and Vanguard Female Designers

- /Over 70 exhibitions across 13 countries and the largest Curio program to date*
- /Gallerists show works that embrace the curatorial theme Elements: Water*
- /Modern makers reimagine the potential of traditional materials and craft techniques*
- /Curios and Galleries alike reinvent the gallery booth to reflect the works within*
- /More Japanese design represented at the fair than ever before*
- /Important African works from the turn of the century to today, alongside designers of the diaspora*
- /Mid-century female designers in the spotlight*

Miami, November 5, 2019/ Design Miami/ returns to Miami Beach December 3–8 for its fifteenth edition with some notable changes. The fair will take place for the first time in the recently completed Pride Park, with its entrance now directly facing the entrance to Art Basel Miami Beach. The fair is also opening its doors to the public in new ways: the reconfigured tent has a glass facade at the entrance to house the new Design Forum presented by SCAD, which will be open to the public throughout the week for cultural programming. The discussions taking place in the Design Forum will also be broadcast outside the tent for passersby.

The works shown at Design Miami/ are a reflection of the trends and shifts in the greater design and art marketplace. Outlined below are some of the emerging themes from this year's Gallery and Curio programs, revealed across methods, materials, historical periods, and overall booth concepts.

“We are thrilled to present this edition of Design Miami/ in the newly completed, 6-acre park, named Pride Park. What once was a parking lot has been transformed into an additional public greenspace next to the Miami Beach Botanical Garden,” says Jennifer Roberts, CEO, Design Miami/. “With every edition of the fair, we see the range and quality of the pieces continue to grow. From rare, pieces dating back to the 19th century, to mid-century special commissions and contemporary pieces debuting at the fair addressing today’s most important societal concerns, presentations themselves are increasingly innovative and engage with our visitors to provide moments of discovery, furthering global interest in collectible design.”

MODERN CRAFTSMANSHIP/

Throughout the fair, designers will be displaying a strong interest in traditional artisanal materials and techniques reimagined in contemporary ways. Many designers have taken up the mantle of traditional craftsmanship and found ways to make it appealing to contemporary tastes by engaging with traditional materials like glass, ceramic, and sisal through innovative techniques and technologies, or by using traditional techniques such as weaving. **TAKT PROJECT**'s Curio will present works being made in real time, creating a glass lighting collection through the use of artificial LED light to solidify and melt resin. **Wexler Gallery** will show new ceramics by Roberto Lugo in an immersive installation of large-scale funerary urns, evoking the makeshift memorials to gun violence in America and bridging the gap between two genres that may not otherwise coexist: hip-hop and decorative arts. **Galleria Antonella Villanova** will be presenting the works of Helen Britton, whose travels through what was previously East Germany inform her glass and cement vessels punctured by rusting steel. **Todd Merrill Studio** will show the work of Sophie Coryndon, whose contemporary approach to Old World techniques includes a gilded silver triptych of "embroidered" sculptural silver flowers. **R & Company** will dedicate a portion of their booth to a solo show of new objects and lighting by Jeff Zimmerman made in collaboration with James Mongrain. These unique sculptural glass works were developed with the Corning Museum of Glass and showcase a versatile range of both traditional and experimental glass techniques. **Broached Commissions** will present *Broached Recall*, a Curio "recalling" designs from the Victorian period that have fallen out of favor, correcting them within a contemporary aesthetic.

JAPANESE DESIGN/

More Japanese designers will be presented at the fair than ever before, representing a flourishing community of designers and a strong market for collectible design in the country. **Erik Thomsen Gallery** will present exceptional bamboo baskets and urns from Japanese masters from the past century, including the multidisciplinary artist Shōkansai Iizuka. **Sokyo Gallery** from Kyoto represents thirty-five Japanese and international artists working across mediums such as textile, lacquer, ceramics, painting, and photography. **Pierre Marie Girard** will highlight Japanese craftspeople such as Takuro Kuwata, whose experimental ceramics are the result of purposeful wabi-sabi techniques that explore porcelain's potential in the kiln. At **Jason Jacques Gallery**, Katsuyo Aoki's macabre ceramic skulls represent an extravagant Rococo take on traditional decorative arts. Japanese architect Kengo Kuma will feature prominently in **Galerie Philippe Gravier**'s architecture-focused exhibition. In addition to historic pieces by Japanese American furniture designer George Nakashima, **Moderne Gallery** will present rare sculptural works by Makoto Yabe from the early 1980s, whose move to America resulted in an outpouring of creativity.

CONCEPTUAL GALLERY PRESENTATIONS/

Increasingly, the gallery booth has become an extension of the works inside, with a number of designers working alongside gallerists to curate how visitors encounter and experience their pieces. In addition to their traditional gallery booth, **Friedman Benda** will be collaborating with Daniel Arsham on an immersive installation that breaks away from the traditional constraints

of an art fair to create a fictionalized domestic environment inside a Japanese-inspired home. **Functional Art Gallery**'s stand will reinterpret the Abstract Gallery from Peggy Guggenheim's groundbreaking 1942–47 gallery Art of This Century, placing contemporary artists in conversation with the historical setting. **Converso** partnered with famed decorator Billy Cotton on a booth inspired by the archival works of Osvaldo Borsani. At **Didier Ltd**, outer space-inspired jewelry will be on view in an environment inspired by the moon landing fifty years ago. **Mercado Moderno** will celebrate the life and works of Portuguese-born Joaquim Tenreiro, who was the creator of the first examples of modern Brazilian design. The booth will be filled with atmospheric lighting from a limited-edition light object by Tom Fecht, merging many different elements, such as nature, technology, music, video, and light. At **Cristina Grajales Gallery**, the debut glassworks of director Robert Wilson will be shown in a singular vignette, harkening back to Wilson's environmental theater productions.

HISTORIC AND CONTEMPORARY DESIGN FROM AFRICA/

African design from the turn of the century represents a growing interest in historical design from outside the Western tradition. **Kerr Fine Art**'s Curio takes an expansive look at African functional and utilitarian objects from the 1900s to evaluate their impact on modern design forms. The South African designers represented by **Southern Guild** are some of the most avant-garde contemporary designers working out of Africa, including Andile Dyalvane, Madoda Fani, Dokter and Misses, and Porky Hefer. **Mindy Solomon Gallery**'s Curio shines a light on the art of diasporic cultures and includes Basil Kincaid's sculptural textiles inspired by the quilting traditions of black Americans and West Africans. The Curio will also present works by Donte K. Hayes, an American ceramicist whose work fuses African tribal history and modern influences like hip-hop and Afrofuturism.

VANGUARD FEMALE DESIGNERS/

Galleries will pay homage to female icons of mid-century design, highlighting the important legacies of women who pioneered furniture and lighting design in the twentieth century. As the designs of Charlotte Perriand are currently the focus of a major exhibition at the Louis Vuitton Foundation, her diverse body of work will also be a highlight at Design Miami/. **Galerie Patrick Seguin** will continue to emphasize the importance of Perriand's work with a cabinet made for the Cite Cansado in Mauritania, while **Magen H Gallery** is presenting Perriand's works inspired by her numerous trips to Japan, including a unique example of her iconic Table à gorge. **Lebreton** will present a rare exhibition of original works by Suzanne Ramié, one of the most influential ceramic artists of the twentieth century, a major influence on other artists at the time and a collaborator with Pablo Picasso. At **Erastudio Apartment-Gallery**, three female protagonists of Italian art and design of the 1960s to 1980s—Dadamaino, Shama, and Nanda Vigo—will be shown in dialogue with contemporary female designers such as Clementine Keith-Roach. **Peter Blake Gallery**'s Curio will stage a survey of the works of Jacqueline Lecoq and her longtime partner Antoine Philippon. The functionalist designers embrace industrial materials, juxtaposing inorganic materials with artistic craftsmanship.



ELEMENTS: WATER/

Gallerists and designers are referencing the fair's curatorial theme, Elements: Water, with contemporary pieces inspired by this essential diminishing resource. **Gallery ALL** is creating an immersive, aquatic environment influenced by the Light and Space movement in Southern California and reflected through the azure glass furniture from Studio Buzao and Saerom Yoon. **Galerie SCENE OUVERTE**, new to the Miami fair, will exhibit the ocean-inspired Bumble armchair and Coral light sculpture by Léa Mestres inside an "underwater" tableau. **Luis Pons Design Lab** is presenting the interactive Tangara Collection in collaboration with Vermeil, whose colors have been hand-selected in reference to the ocean. **Carpenters Workshop Gallery** is exhibiting Virgil Abloh's *Aqua Alta* series of "sinking" furniture, which draws from the tide peaks that regularly affect Venetian life, and acts as a reminder of the city's—and the planet's—rising sea levels. **R & Company** will debut an immersive installation of new handmade sculptural works by Rogan Gregory inspired by extraterrestrial forms as well as unknown marine life of the deep sea.

DESIGN MIAMI/ 2019 CURIO PRESENTATIONS

ATRA presents *Following Matter* by Alexander Díaz Andersson

Following Matter is a new series by Swedish-Mexican designer Alexander Díaz Andersson made in collaboration with his brother, artist Andreas Díaz Andersson. Everyday, industrial, and recovered materials form these sculptural objects that draw inspiration from the brothers' own dichotomous identities, blending clean Scandinavian lines and whimsical elements of traditional Mexican design.

Broached Commissions presents *Broached Recall*

Just as manufacturing companies recall faulty products, Broached Commissions is recalling design periods that have fallen out of favor, correcting them with a contemporary aesthetic. *Broached Recall* is reimagining applied arts of the Victorian era that have subsequently evolved and been utilized by modernist designers to create much of what is considered chic in twentieth-century design.

Crosby Studios presents *the Balenciaga Sofa* by Harry Nuriev in collaboration with Balenciaga

Balenciaga and Crosby Studios team up to spread the message of sustainability through collectible furniture made from unused and damaged Balenciaga clothing. The surface of the Balenciaga Sofa—inspired by an overstuffed recliner—is made from unsellable clothing and off-cuts from the Balenciaga warehouse.

ESPASSO presents *Fine Tuning* by Claudia Moreira Salles

The limited-edition lamp collection *Fine Tuning* by Claudia Moreira Salles combines exotic reclaimed woods abundant in rich grains and colors, such as rosewood and pine, with niobium, a rare metal that transforms chromatically without any added pigments. Niobium is commonly used in the tech industry, but Moreira Salles turns the material into art rather than scientific matter.



Harry Allen Design presents *Portrait Vessels*

Portrait Vessels, ceramic vessels scanned from life, are created using cutting-edge technology that produces 3-D printed ceramic forms in the exact likeness of its subject. The project references portraiture, from classical busts to selfies, and employs decorative arts typologies often associated with the human form. On-site digital scanning will offer fair visitors *Portrait Vases*, *Portrait Coin Banks*, and *Portrait Urns*.

Honey, Sophie, Oscar Humphries present *MINI: Kids Furniture, 1930–1960*

MINI: Kids Furniture, 1930–1960 showcases mid-century furniture designed specifically for children by some of the most important architects and designers of the twentieth century, including Jean Prouvé, Charlotte Perriand, Isamu Noguchi, Harry Bertoina, Otto Korhonen, Alvar Aalto, and others, highlighting modernism’s ambition to enrich the living spaces of whole families, not just adults.

Karen Swami presents *When the Earth Fractures*

French ceramicist Karen Swami finds inspiration in close observation of life around her, in the Earth itself and its very surface. Fractured, wounded ground is the essential reference of her ceramics, as she revives these injured surfaces through flowing, transcendent washes of pure gold. Her latest collection finds inspiration from the landscape she witnessed on a recent trip to Iceland.

Kerr Fine Art presents *Africa: Traditions-Art-Design* by Reynold C. Kerr

Africa: Traditions-Art-Design presents African works that reverberate with meaning and provide context for the connections binding our collective past, present, and future. The installation showcases African sculptures that both adorn daily life and address various social needs, such as maintaining social order or territorial integrity and fostering social cohesion by reinforcing belief systems, praising deities, or modeling ideals of behavior.

Luis Pons Design Lab presents *Tangara Collection* by Luis Pons

The Tangara Collection is the result of a collaboration between Vermeil and Luis Pons Design Lab. The design developed from the idea of giving a new meaning to “wood hinge,” a detail previously developed by Vermeil and reused by Pons to create a brand-new series of furniture. The result is a collection of pieces that are assembled by interlocking wood or composite panels to build cabinets that can be grouped together to create multiple configurations that adjust to clients’ needs.

Mindy Solomon Gallery presents *Diasporic Voices: Redefining Our Cultural Perspectives Through Design*

This presentation features four artists rechanneling their cultural stories through their work. Basil Kincaid is interested in the practice of quilting as a way to collaborate with ancestral energy and as a method of empowerment. Linda Lopez’s work focuses on a reimagining of utilitarian objects. Donté K. Hayes’s sculptural works pay homage to materials that would have been used in African ceremonial headdresses. Lee Kang Hyo has brought back the

tradition of Korean Buncheong stoneware production, which dates to the fourteenth century and incorporates the use of a particular white slip.

Peter Blake Gallery presents *A Return to Form / French Modern Design: A Survey Exhibition of Antoine Philippon and Jacqueline Lecoq*

Among the most influential figures of twentieth-century French design, Antoine Philippon and Jacqueline Lecoq pioneered functionalist design that embraced industrial materials while maintaining an undeniable commitment to artistic craftsmanship. The award-winning design and architecture duo mastered the ability to graft the industrialism of postwar design with the aestheticism otherwise left behind in early twentieth-century design.

Rooms Studio presents *In Circulation* by Nata Janberidze and Keti Toloraia

When the Soviet regime collapsed, Rooms Studio artists Nata Janberidze and Keti Toloraia were in fourth grade and the idea of freedom was born. A notion of privacy and personal belonging—a basic concept for most—was difficult to comprehend for a child raised in a Socialist country. The image of public benches carved with names and messages was deeply embedded in their memories and has inspired *In Circulation*, which gives a second life to iconic public benches from the Soviet era.

Sarah Myerscough Gallery presents *White Perma* by Marcin Rusak

The multidisciplinary artist Marcin Rusak continues to explore the beauty of botanical arrangements, this time bound in off-white resin in the latest variation of his *Perma* furniture collection. The material is sliced lengthwise to reveal a new world of natural adornment: petals, stems, and buds unveil their anatomical intricacies and appear like veins in marble or cavities in fossilized stone.

TAKT PROJECT presents *glow grow : pottery*

This project uses changing light emitted by programmed LED to harden resin and solidify it. The resin, growing like an iceberg, shows various expressions in the changing lighting and grows into a new shape. It is not an imitation of nature, but a process that incorporates the principle of nature into artificial operation. The real-time installation creates a new “crop” that is neither natural nor artificial.

Wexler Gallery presents *Street Shrine 1: A Notorious Story* by Roberto Lugo

Street Shrine 1: A Notorious Story, an immersive installation by Roberto Lugo, seamlessly fuses high design, graffiti, hip-hop, craft history, pop culture, and porcelain. The installation consists of two large-scale funerary urns, a ceramic teddy bear, and graffiti-inspired wallpaper that evokes the makeshift memorials for victims of gun violence often found on the sidewalks in the kind of neighborhood where Lugo was raised.

Design Miami/ 2019 Galleries/

AGO Projects/ Mexico City and New York

Carpenters Workshop Gallery/ London, New York, Paris, and San Francisco



CONVERSO/ Chicago and Los Angeles
Cristina Grajales Gallery/ New York
Didier Ltd/ London
Erastudio Apartment-Gallery/ Milan
Erik Thomsen Gallery/ New York
Friedman Benda/ New York
Functional Art Gallery/ Berlin
The Future Perfect/ Los Angeles, New York, and San Francisco
Galerie kreo/ London and Paris
Galerie Patrick Seguin/ Paris
Galerie Philippe Gravier/ Paris
Galerie SCENE OUVERTE/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence
Gallery ALL/ Los Angeles
Hostler Burrows/ Los Angeles and New York
Jason Jacques Gallery/ New York
John Keith Russell/ South Salem
Lebreton/ San Francisco
Magen H Gallery/ New York
Mercado Moderno/ Rio de Janeiro
Moderne Gallery/ Philadelphia
Ornamentum/ Hudson
Pierre Marie Giraud/ Brussels
R & Company/ New York
Salon 94 Design/ New York
SIDE Gallery/ Barcelona
Sokyo Gallery/ Kyoto
Southern Guild/ Cape Town
Todd Merrill Studio/ New York

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Schedule of Events/

Preview Day/ By invitation only

Tuesday, December 3/

Press Preview/ 1–7PM

Members Preview/ 11AM–12PM

Collectors Preview/ 12–7PM

Vernissage/

Wednesday, December 4/ 11AM–1PM

Public Show Days/

Wednesday, December 4/ 1–8PM

Thursday, December 5/ 11AM–8PM

Friday, December 6/ 12–8PM

Saturday, December 7/ 12–8PM

Sunday, December 8/ 12–6PM

Notes to Editors/

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects.

By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and



contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

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